



New Feature

Since the beginning of this magazine, I have tried to add new features and bring you interesting articles on a variety of subjects pertaining to ukuleles and musical performances, home recording gear and software, and stage performance. This issue launches the latest addition, the "Builder's Corner" in partnership with KoAloha 'Ukulele.

Expert builders from KoAloha will answer your questions about ukulele construction and setup. If you have questions about tone-woods, for example, or the differences in rosewood or ebony fretboards, just ASK and one of the KoAloha builders will be happy to answer your questions.

We will be building a "pool" of questions for use in the magazine. Each issue, some of your questions will be answered. When possible, articles on ukulele construction and setup will be written for the new feature. We are looking forward to your participation.

This issue features a Kala ukulele give-away and one from Mainland Ukes.

From Kala, we have a Lacewood Concert. From Mainland, we have a "Classic Mahogany Gloss Concert" with the MiSi pickup system and gig bag.

Ohana sent us a SK-70 soprano uke with a spruce top for review. This is the sibling of the SK-50 reviewed in the last issue. What a sweet uke.

We review the KoAloha "Super Concert" in this issue, too. Tuned in low-G, this ukulele won my heart, I have to admit. Check out the review.

We have Gerald Ross' latest CD in review, "Mistletoe Mazel Tov". Gerald reminded me at the Tampa Bay Ukulele Getaway that the CD is not a Christmas CD, it's an holiday CD, hence the name.

From AJ Leonard and David Billings, we have "American Songbook", a classic collection of tunes from the American music scene and decades past.

We have a CD from a West Coast-based breakout artist, Sarah Maisel, "Have Uke Will

Travel. You'll recognize many of these tunes. Sarah is a solid performer and the CD is well produced.

We have an article on stage persona and appearance. Lots of performers are missing the boat on this issue. We hope that ukulele performing artists find some useful tips in this article.

The spotlight artist for this issue is Taimane Gardner. If you don't know her, you soon will. She is a talented player and she sings, too.

Last, but not least, we have coverage of the Tampa Bay Ukulele Getaway. Great show with an exciting future.

what's inside...

- p3. Taimane Gardner
- p6. Look Like A Performer
- p9. Ohana SK-70 review
- p10. Digital EQ... Bah Humbug!
- p11. Kala KA-ASLAC Lacewood
- p12. Mainland Classic Mahogany
- p13. KoAloha Super-Concert Uke
- p15. Tampa Bay Ukulele Getaway
- p17. Foundations
- p18. Ukulele Bartt in your mailbox.
- p19. Kala Uke Give-A-Way
- P20. New Feature, Builder's Corner
- P21. CD Reviews (three reviews)
- p24. Club Listings
- p33. What's Happening
- p35. Online Resources



UkeLady's Music Store

♪ We got Ukes! ♪

- Musical Instruments
(not just ukes)
- Ukuleles
- Lessons
- Workshops
- Sheet Music



718 N. Buckner Blvd. Ste. 324
Dallas, Texas 75218

214.924.0408

www.UkeLadyMusic.com





Taimane Gardner

She has been called "a female Jake Shimabukuro", a "virtuoso", an "artist", and a lot more. She is Taimane Gardner.

If you live in Hawaii, you are probably familiar with Taimane, but in many corners of the globe, she is unknown.

Let me assure you, this young lady is sensational and even if you have never heard of her, watch a few YouTube videos of Taimane and she will win your heart.

I have been watching this artist for some time now. She has grown and matured as a performing artist and musician. She plays ukulele beautifully. She understands dynamics. She has a great voice. That gives Taimane an advantage over many ukulele artists in her player class. Many players with this level of proficiency do not sing.

It is always a pleasure "meeting" talented young artists via e-mail. I'd like to thank Taimane for taking time away from her constant gigging and recording to answer our questions.

Q: How old were you when you

first started playing ukulele?

A: I was five years old. My dad gave it to me and I played in front of the mirror like a rockstar until I broke a string. But before that I was singing and dancing for my family every chance I got.

Q: Were there any ukulele players in your family?

A: No. My little sister plays a little. She's 13 and can strum a couple songs.

My mother had a band in her time as a singer in Samoa with her cousins. They were quite good and toured around Samoa.

Q: Do you play any other instruments?

A: I play a little piano, guitar, and congas. I'm IN LOVE with the Kalimba at the moment.

Q: How old were you when you started performing in public?

A: My first performance was at my grandmother's senior citizen club at five-years-old. Dad was backstage with me and said he was worried for me because he thought I would be scared. But



© Photo By Carlton Abas

he said instead I just walked on stage strumming like I'd done it a hundred times before! No inhibitions whatsoever. I won my first competition at age six.

Q: How old were you when you played your first paying gig?

A: Well I got payed while busking on the street but my first official gig was with the legendary and great Don Ho at the age of thirteen. He "discovered me" playing on the streets of Waikiki and invited me to play in his show. I then became a part of his ohana and it became my first weekly gig.

Q: When did you start playing on the streets-- busking?

A: At first, I was seven. Playing for fun as a child. Then my family and I moved to New Zealand. When we came back to Hawaii I regularly started busking at the ages of twelve through fifteen.

Q: Don Ho was a big influence in your development as a performer and musician, how did you meet him?

A: One of his regular performers was walking down Kalakaua Street, in Waikiki, and saw me perform on the streets with the homeless. He told Don and a lunch date was set up for me to play for Don. He loved it and invited me to play in his show at the Waikiki Beachcomber hotel. It meshed so well that I became a regular part of the show playing two songs and doing a comedy impersonation of him wearing sunglasses and holding a wine glass,good fun times! He was a great, great man and entertainer. I was very lucky to have him as a mentor.

Q: You were a student of Jake Shimabukuro's at one time, how long did you take lessons from Jake?

A: I took lessons from Jake for about a year before I moved to New Zealand so I was ten at the time.

Q: In what ways did Jake influence you?

A: His playing style and his songs for sure! I still perform some of the songs he taught me. He is a truly an amazing artist. His art is timeless. He has also paved the way for me and other ukulele players who showcase the ukulele as a real instrument. Not as just a souvenir from Hawaii. He has already done so much for the ukulele community. I'm excited to see where his passion takes him next.

Q: Tell us about your "blind-fold" practice sessions... how did that begin?

A: Hahaha where did you find that out? Well, my dad is a huge part of my music, he came up with the idea. It's called muscle memory training. When I was young we would sit together and he would blindfold me while I played my songs. This technique has given me the skill to look at the audience rather than my instrument which enables me to better connect with the people and the song. I highly recommend this exercise to every musician.

Q: Do you make your own arrangements?

A: Yes. My dad helps too. I try to give the listener a musical adventure, a ride. For example, I blast them to the past with some Led Zeppelin then take them to the highs of classical such as Beethoven or Bach and then I get them grooving at the end with some Ventures or Dick Dale style, but I always interpret every song in my own way to make it fresh and feel original.

I play the music I enjoy hearing and how I'm feeling at the time and the arrangements just come naturally. It's never played the same way twice. So sometimes I'm not even sure where it's going to go when I perform.

Q: Is your "band" a regular line-up? Who are the players?

A: Brent Paul on Guitar, classically trained. We've been

playing together for about three years now. He is my rock. We've played together so much that I don't even tell him what songs to play anymore because he is so skilled that he can flow from one to the next seamlessly. I also play with another classical guitarist Ms. Jasmine Skurtu who is phenomenal and specializes in flamenco. On Cajun (pronounced Kah hone) is usually Ross Murikami or Konrad Kendrick. Ross is one of the most experienced players in the business. His energy matches mine and we have epic duels when we perform together. Konrad toured eight years and to thirty-two different countries with the internationally famous percussion group, STOMP. So, I am pretty lucky to have these great musicians with me.

Q: You have two albums. What are their titles and where can people buy them?

A: I actually have three. My first album is called "LOCO PRINCESS".

My second album is A LIFE, THE ART & BEAUTY OF BEING HUMAN and my third is "TAIMANE LIVE". I just released my LIVE album last year. You can get my first and third albums at my website Taimane.com. I think my second album is only sold in Japan and probably on the internet. Or you can come to one of my gigs :)

Q: You have a distinct advantage over many of the Hawaiian ukulele players of notoriety these days because



you sing and play. Did you have any vocal performance instruction or training?

A: Yes it was my first instrument in performing before I got the ukulele. I've been training on and off ever since then from different vocal teachers. I'm also in the school choir. Plus, my Mom is a great singer.

Q: Do you have a preference in musical genre?

A: I go thru stages with preference. At the moment I'm really into trance. I also enjoy classical and pop. Those are my two favorites which is pretty funny since their so opposite from each other.

I enjoy Pink Floyd, the doors, Elliot Smith, Vangelis, Radiohead and Erik Satie. Carlos Antonio Jobim, Chopin, Bach and Lady Gaga. So as you can see I'm all over the place.

Q: Most of your music is up-

tempo, do you have any plans to record some ballads or vocal "standards"?

A: Yes! Most of my originals are actually slow and ballad-like. This is the other side of my music that I want to incorporate more. It's just hard sometimes when you have a crowd screaming, they want the fast stuff so that's what I do. It's a balance that I'm still searching for.

Q: You recently released your last album. Are you touring? Where can people find out the tour dates when you are on the road?

A: My schedule is right on my homepage at Taimane.com.

I also have a facebook page which I check regularly and sometimes put last minute shows up on and twitter, taimanegardner.

Q: You have been pictured with lots of different ukuleles... Do you have a favorite?



A: No they're all my babies and they all have different personalities. Some are sweet for recording. Some for performing. I have been playing my five-string tenor Kamaka spruce top and koa body as my performance uke lately.

Q: What lies ahead? Do you have any musical goals or plans that you want to share with the readers?

A: I want to collaborate with instruments you wouldn't normally hear ukulele played with. I recently played with Taiko drummers which was awesome! I also played at the Greek festival. I also used to play with a South Indian guitarist. My heart lies in collaborating, traveling, and sharing my instrument and style with other cultures.

I'd like to thank Taimane for a great interview. She is a solid performer and has lots of musical maturity.



Look Like A Performer

Many years ago a music manager told my band that we have to work on an image. He wasn't talking about "hair bands" and "glamour rock", he was talking about professionalism.

There are lots of great musicians and considerably less genuine showmen. The most successful acts in rock and roll, like the Beatles, for example, had a carefully crafted image. From their hair to their matching suits, the Fab Four had an image that set them apart from their audience. When John, Paul, George, and Ringo took the stage, it was obvious that they were a band, an act, and they looked as though they belonged together.

My band's manager said that we did not want to look as though we just jumped up on the stage and grabbed a guitar and started to play. We had to look like musical performers. If we looked like we were sitting in the audience one minute and just jumped onstage the next, we were just not professional in appearance.

The key is not necessarily wearing a suit, but it is something that sets you apart from the "fans". You are the focal point when you take the

stage. You are a professional and you want the audience to recognize it.

The two pictures in this article are of Ukulele Bartt, in case you don't recognize him.

Bartt understands the business of music. He is a top-notch performer and a class act. He takes the stage and leaves no doubt that he is there to entertain you. And entertain you he does.

Bartt has a very specific image that perfectly suits his easy-going nature and personality. He may be laid-back, but he has amazing musical energy.



Ukulele Bartt is not alone. There are some really great ukulele bands and artists out there that understand this concept and have developed a great sense of style.

Craig Robertson has always taken the stage well-attired. From his carefully chosen fedora to his vintage suit and custom-made ukulele, he leaves no doubt that he is there to entertain you.

Another great act that really has it together in this way is jazz-uke band The Moonlighters. Bliss Blood and the gang have a carefully assembled wardrobe that sets them apart from the listening audience.

Another great example is UK's Night Owls. These guys are professionals and they look it.

When you take the stage, be dressed for the occasion. You will be surprised at what a change of clothes can do for your act.

here are some more great examples:



Bliss Blood and the Moonlighters



<http://www.wsukes.com>



Craig Robertson



<http://www.ukecast.com/mp3/>



Bosko & Honey have done some really great videos on location and have exhibited a sense of style that is hard to beat.

German Village Music Haus

We Sell Ukuleles

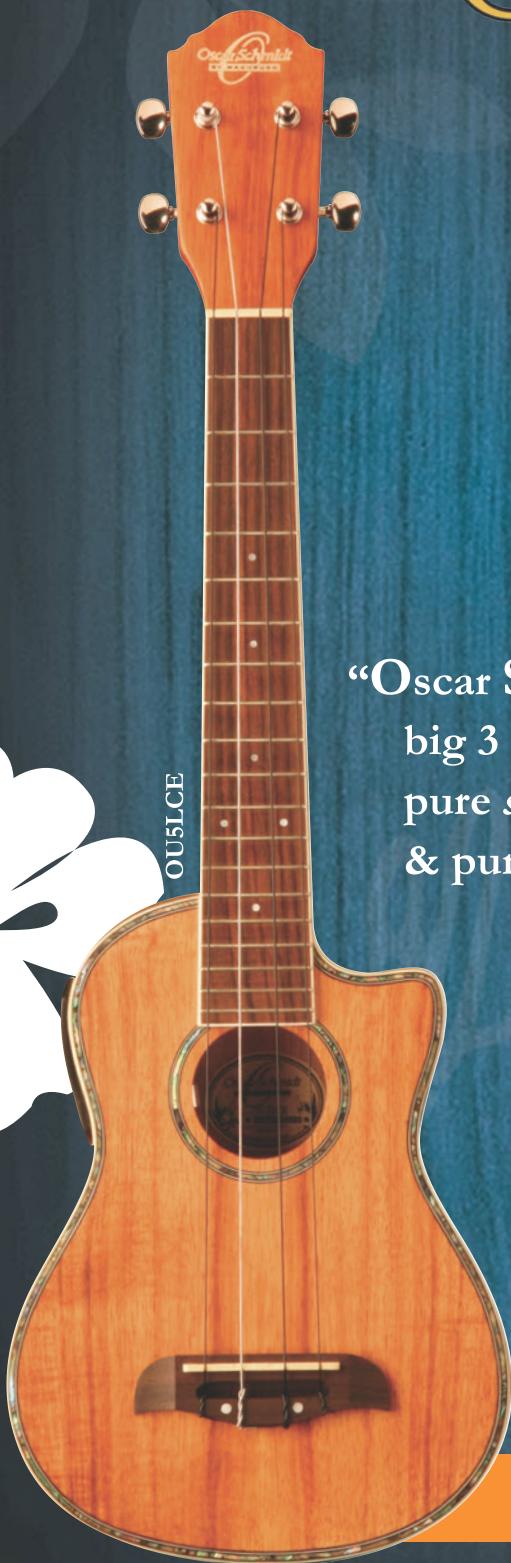
expert setups for your fine ukuleles and guitars.

350 S. Grant Avenue
Columbus, Ohio 43215

Bill Foley, owner and luthier.
www.gvmh.com
(614) 228-8467
email: info@gvmh.com

Oscar Schmidt

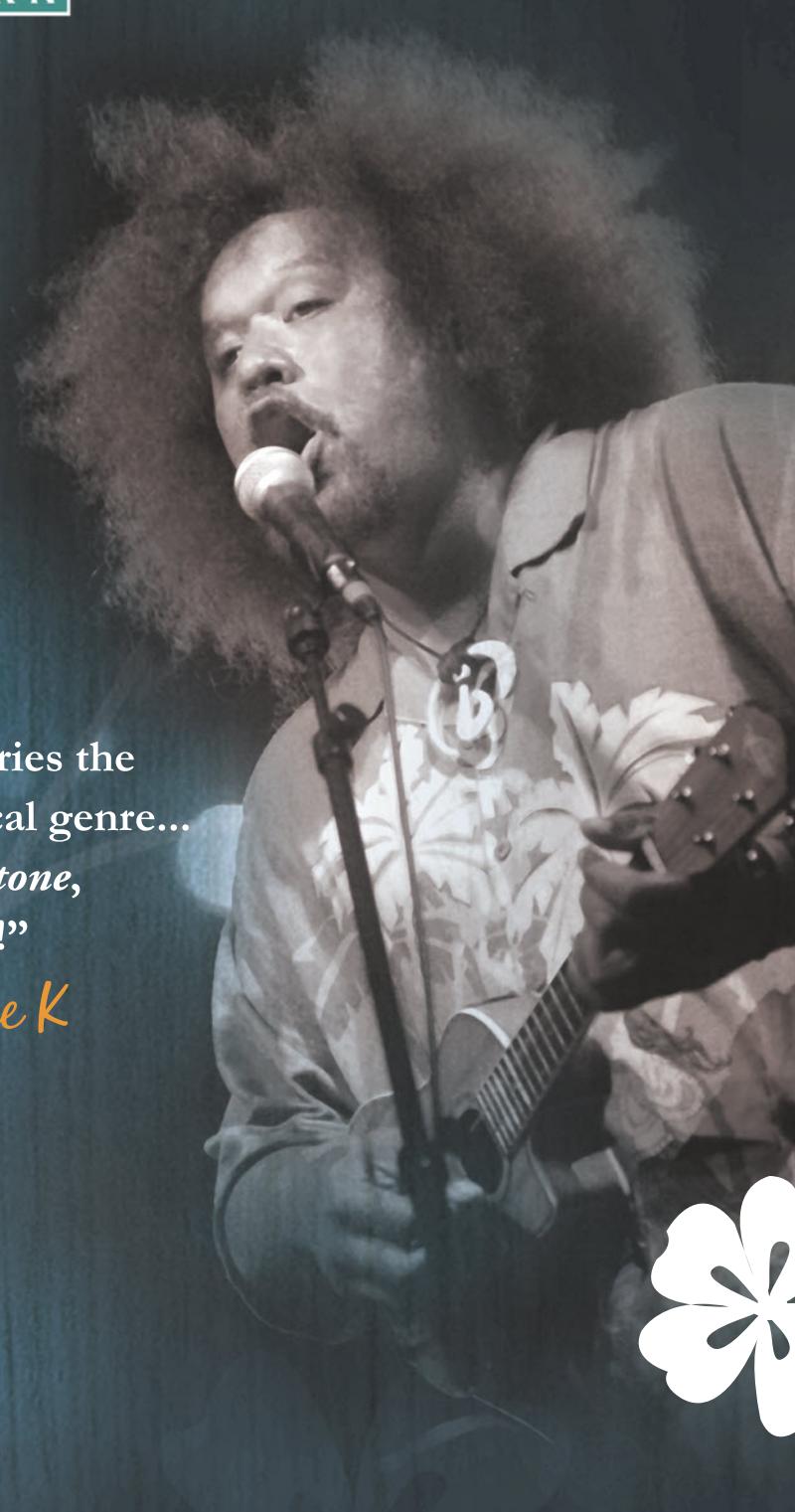
BY WASHBURN



OU5LCE

“Oscar Schmidt carries the
big 3 in my musical genre...
pure *sound*, pure *tone*,
& pure *Hawaiian*!”

- Willie K



Say *Aloha* to an Oscar Schmidt Ukulele at your nearest dealer.

Oscar Schmidt • 444 East Courtland Street • Mundelein, IL 60060 • Tel: 847.949.0444 • Fax: 847.949.8444
Oscar Schmidt is a Division of U.S. Music Corp. • U.S. Music is a Division of JAM Industries



Ohana SK-70

In the last issue we reviewed the Ohana SK-50, this is its sibling, the SK-70, and what a beautiful instrument it is.

Like the SK-50, the SK-70 is based on the CK-50G, the concert-sized uke with cedar top, rosewood back and sides and a high-gloss finish.

The SK-70 has solid rosewood back and sides, a solid spruce top, a mahogany neck, mahogany binding, and a rosewood fretboard and bridge. Instead of high-gloss, this model has a luxurious satin finish.

The headstock sports a pearloid Ohana logo and the tuners on this uke appear to be Gotoh friction pegs. They hold the supplied Aquila Nylgut strings nicely.

The SK-70 has a brighter voice than the SK-50 did. Both have plenty of volume, but the 70 is a little bit louder. The soundboard is thin and lively. It doesn't take a lot of effort to play loud with either uke. Both sound sweet when finger-picked gently.

A lot of soprano ukes sound muddy when you play them hard. That is not a problem with this uke or its sibling. It is clear and crisp, whether finger-picked or strummed hard.

The intonation is excellent on this sample and the neck is very comfortable in my hands. The uke has excellent balance and is very lightweight.

The fit and finish of this SK-70 is picture perfect. I didn't find any rough edges, dings, not even the faintest of scratches. It came to my door packed in a plastic bag, surrounded by bubble-wrap, and tucked into a cardboard box.

Eye-candy is nice, but what really matters is performance. How a uke plays and how it sounds is much more important than how nice it looks in a picture.

Matte finishes are the easiest to photograph because they don't show fingerprints and glare is not a problem. None of that matters if a ukulele doesn't perform. In the case of both the SK-70 and SK-50, these ukes are great performers for the price.

The number of solid-wood constructed ukuleles available today has grown by leaps and bounds. Quality varies quite a bit in some cases. Ohana quality just keeps getting better, especially in their finishes. I would not be afraid to buy one sight unseen. If in doubt, UkeLadyMusic, MusicGuyMic,



and Mim's Ukes would all be good choices. If you encounter any issues at all, they would take care of you.

These retailers are passionate about ukulele and each instrument is lovingly packaged and shipped expeditiously.

Ohana SK-70 is a nice little uke that every soprano uke fan will love.

Digital EQ

When it comes to recording, there are many reasons that older guys like me prefer old analog mixers.

How many times have you done this: You play a song and sing your heart out. The recorder stops and you listen to the result. Disappointment slaps you in the face.

Having played perfectly and sung without a single hiccup, flat note, or missed cue, you review the sterile cut and feel that it is lifeless, it sounds flat. You apply reverb, still flat. You apply more reverb. Still, it sounds flat. You apply more reverb and it sounds like you are in a parking garage. That's not good.

Most recorders have a digital EQ and they just don't cut it. They don't have the dynamic range of old analog boards and all the plugins in the world can't color the music without losing the clean edge for which digital is known.

Get a modestly-priced mixing board and use it between your mics and the recorder.

One way to help provide color is to use better quality mics. Try to back down the incoming signal a bit and see if you can concentrate on tone rather than a hot signal. You can make up the difference with the VST "Master Limiter" plugin. The cleaner your signal, the better your chance of sounding good.



The Barnkickers - Steve Boisen and Amanda in ukulele player hats.



Wild Child Embroidery
816-822-9829

chuck15@mindspring.com
<http://home.mindspring.com/~chuck15/>

Custom orders from 1 to 1000



Kala Lacewood KA-ASLAC

I can't tell you how many times I have picked up a Kala Uke and been impressed with the performance on a ukulele at this price-range.

The KA-ASLAC, the Lacewood concert uke, is a sweet-heart of an instrument. Boy, is it loud.

Kala has taken Indian Lacewood and crafted a unique instrument. The back and sides of the uke are solid lacewood. So is the neck. The headstock is layered with mahogany, ebony, maple and lacewood. The Kala logo is inlaid wood, too.

The binding on this uke is natural mahogany and is also trimmed in red and black giving this uke an interesting look that you don't find anywhere else.

One thing that I found very interesting is that the nut and saddle are both made of ebony. It is not often that you find a wooden saddle or nut these days. Long ago, it was actually quite common, but, most manufacturers opt for bone, tusq, or Corian®.

The concert-sized Lacewood uke comes with geared tuners. They make tuning easy and I found no slippage whatsoever.

The uke ships with Aquila Nylgut strings and they are well-suited for this instrument.

I always liked the feel of Kala uke necks and the Lacewood is no exception. It was comfortable in my hand. It is narrow at the nut like most Kala ukes.

The frets are beautifully dressed and there are no sharp edges. The intonation is perfect all the way up the neck.

There are decorative inlays in the rosewood fretboard at the fifth, seventh, tenth, and twelfth frets. Dots correspond with the neck inlays to make playing up the neck easier.

The solid spruce top has perfectly straight grain. There is a very conservative rosette around the sound-hole that is the same reddish trim color of the binding. That is a nice touch.

Like all solid spruce-topped ukes, this instrument is loud, but its tone is not harsh like some. It has a sweet voice and played finger-picking style, it really sounds terrific. Strum this uke and it sounds great. It is a nice combination of tone-woods and makes for a very nice uke



at a bargain price-point.

The Kala KA-ASLAC does not look like any other uke on the market. It is a distinct wood-grain and a sound to match. It is bright and punchy strummed hard and sweet when played softly.

Unique looks and a bargain price make this a good addition to any collection.



Mainland "Classic Mahogany"

Mainland Ukes has been around for a little over three years time. Mike Hater and his wife Tookta import ukes made in China and setup every one before they ship.

The unique thing about Mainland Ukes is that you can pick the style of tuners when you place your order and they will install them before they ship it. That is a first among the companies that import Asian-made ukes.

The "Classic Mahogany" concert uke provided for this review is a solid mahogany instrument. It has a rosewood fretboard and bridge and what appears to be a bone nut and saddle.

This particular ukulele has an MiSi pickup system installed and came with a charger. Mike also provided us with a really nicely made gigbag.

After this issue is released, we will be giving away this instrument to one lucky reader.

Looking over this concert uke, I find the design is similar to Ohana, Bushman and a few other competing companies, but it has a rope binding that sets it apart from all the other. The binding gives this uke a

distinctive appearance. Rope binding is sometimes found on luthier-built instruments, but you don't find it on many mass-market ukes. Looking closely at it, the look is really nice.

The tuners are sealed-gear style and very smooth. The uke holds tune very well. I have not touched it since returning from the Tampa Bay Ukulele Getaway and pulling it from the gigbag a short while ago, I discovered that it was still in tune. Driving some 1500 miles in all and sitting here in my den for a week, it is still in tune. That's impressive.

There are lots of instruments that come with the MiSi pickup system. It uses a rechargeable battery pack and comes with a power adapter that plugs into the jack typically used for a musical instrument cable. I am not sure how long the charge lasts and don't want to be testing it, but it is an unusual system. I guess the idea is that it saves batteries, but, be sure your battery is fully charged before playing any gigs without a condenser mic as a backup in case the battery dies.

The uke's action is superb and the frets are nicely dressed. I really love the way it sounds. The



setup is first-rate and Mainland provides excellent customer service according to every customer I have heard.

If you get a chance, Mike hosts the Ukulele World Congress in Nashville, Indiana. I plan to be there this coming year and hang out with the participants and play some music. I am sure lots of Mainland Ukes will be there.



K^oAloha Super-Concert

KoAloha is one of the "K" brands from the Hawaiian Islands. Many of today's best players choose KoAloha Ukuleles for stage performances. Play one and the reasons are obvious.

I happen to love long-necked concert ukes. The KoAloha "Super-Concert" is no exception.

Tuned in "low-G", this beautiful ukulele has a silky tone that is second to none. From the first strum, I was hooked.

The body is solid Hawaiian Koa and looks magnificent. It is carefully book-matched and assembled with the utmost care. Every seam is absolutely perfect. The heel of the neck is finely cut using the latest CNC

machinery and joined to the body with absolute precision.

The neck is Sapele and is smooth and comfortable. The headstock sports the KoAloha trademark crown and the Grover smokey-colored tuners are smooth and precise.

I love the bow-tie bridge (see the close-up below) on this uke, and the tusq nut and saddle give this uke incredible sustain.

If you are one of those who think that ukuleles don't have good sustain and that is why the strumming techniques in the Islands evolved the way they did, you MUST play one of KoAloha's expertly crafted instruments.



There is no lack of sustain in the Super-Concert. In fact, the KoAloha branded strings (Worths according to people in the know) that come on their ukes provide the best sustain I have ever heard in a uke.

I wanted to see if the strings provide the sustain or is it a combination of nut, saddle, and strings. I took the KSM-T2 (Tenor-necked soprano)

reviewed in the previous issue and changed the strings to Aquila Nylguts and that uke, which had great sustain with the factory strings before the change, lost much of its sustain.

What a difference the Worth strings made. If you have a KoAloha uke, I'd recommend that you keep the factory strings on it.

I did some recording with this uke using a Tascam DP-008 digital 8-track recorder. The Super-Concert laid down a nice foundation upon which I added the KoAloha Pineapple Sunday in another rhythm track, an Oscar Schmidt OU280SWK on rhythm accents, a Latin Percussion bongo set on drums, a viola-bodied Hofner Bass filling in the bottom end. The resulting song was the best ukulele recording I have ever done. The combination of the KoAloha Super-Concert and Pineapple Sunday with low-G and re-entrant tuning respectively produced a rich, full sound that I have never had prior to recording these two ukuleles together.

If you have never played a Super-Concert in low-G, you owe it to yourself to give one a test-drive.

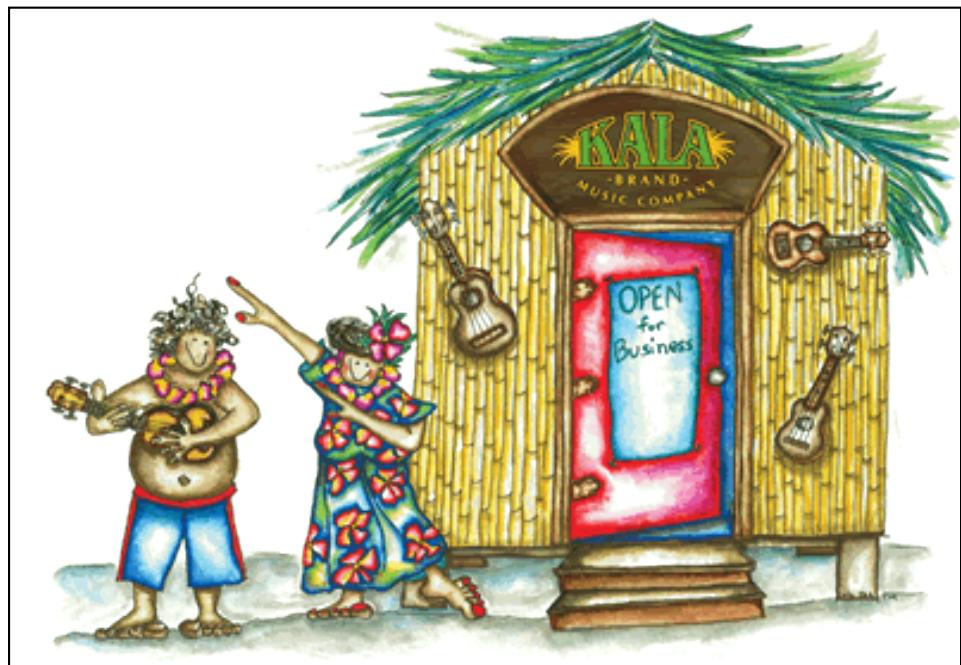
KoAloha has a loyal following. I can see why. Hearing the blend of ukuleles in this recording, it is easy to understand. Until now, I have wanted this sort of tone in recorded uke tracks but my efforts always fell short. I have finally found the ukulele sound I always wanted. Thanks KoAloha!



Got Uke?



You can find Kala Ukuleles at
www.ukeladymusic.com





Tampa Bay Ukulele Getaway

My wife and I scheduled our vacation and by pure coincidence, the TBUS (Tampa Bay Ukulele Society) just happened to choose the first weekend in November as the date of the FIRST ANNUAL Tampa Bay Ukulele Getaway (hereafter called TBUG).

It is hard to believe that this was the first year of this event. The planning took about half a year and the organizers at TBUS did a fantastic job. The picture on the lower-right corner of this page is a shot of the guys who made this all happen.

I have been to a lot of festivals and trade-shows over the years. TBUG was actually one of the best. The featured entertainers were all solid performers. Vendors came from far and wide to show their wares and talk with ukulele enthusiasts that attended. The clinics featured were all informative and entertaining.

The event date was November 5, 6, and 7th. Friday night was an open-house and there was no charge. Saturday and Sunday featured clinics with Fred Fallin talking about the days of Tin-Pan-Alley and the influence of Vaudeville on the first and second wave of Ukulele

popularity. Mixed in his "lecture" were moments when he played a tune or two. Fred is a walking encyclopedia of music history and fascinating. I had the pleasure of dining with Fred and Craig Roberson on Saturday's lunch break.

Gerald Ross taught a clinic on "swing" ukulele and did a fantastic job. Gerald is a world-class musician, an informative instructor, and a helluva nice guy. As musicians go, he is first-rate all the way.

Craig Robertson was born to perform. His easy-going manner and musical talent can't be



denied. Craig is pictured elsewhere in this issue, so, I didn't include any shots from the show. As a seasoned professional, Craig has style and puts on a great show.

Victoria Vox lead a group of ukulele players with a clinic that featured syncopated rhythms. The audience/participants were having a blast.

Some of the vendors that attended were Mike from Mainland Ukes, Mike from UkeRepublic, Mim of Mim's Ukes, Auggie and Donna LoPrinzi, Ed Rafalko, Frank Calafiura (vintage ukes), and more.



TBUG Organizers... front row left to right: Jim Allen, Don Hebert, Steve Boisen and Ron Knaus. Back row: Tom Hood and JT Shea.



Pictures from the Event



Foundations

A long time ago (about thirty-two years now) I was told by a record producer that everything rests on the drums and bass.

I made it a mission of mine to find a bass with a vintage vibe for ukulele and acoustic music.

After some research and reading of reviews, I settled on a viola-bodied Hofner bass to go along with my Latin Percussion bongos. That would help build a solid foundation upon which my ukulele tracks and vocals would rest.

I have always been a fan of baritone ukes and low-G tuning. Since most of my music is accompaniment for vocal performance, the fullness of sound has always been of prime importance.

Without a solid foundation music is weak and thin. With a solid foundation of bass, drums, rhythm guitar or baritone uke, your recordings will sound rich and full. Low-G tuning also helps fill in the middle registers.

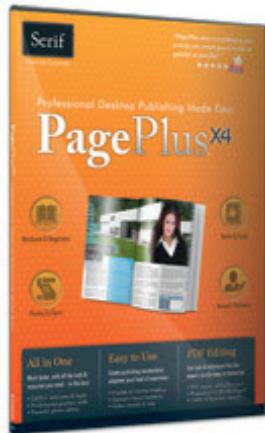
A bass, whether it's a string-bass or bass guitar, adds so much to music that it is an essential ingredient. I would not consider it a "band" without one.



<http://www.wsukes.com>



<http://www.ukulelenoir.com/>



ukulele player is created using Serif PagePlus page layout and graphic design software.

<http://www.serif.com>

German Village Music Haus

We Sell Ukuleles

expert setups for your fine ukuleles and guitars.

350 S. Grant Avenue
Columbus, Ohio 43215

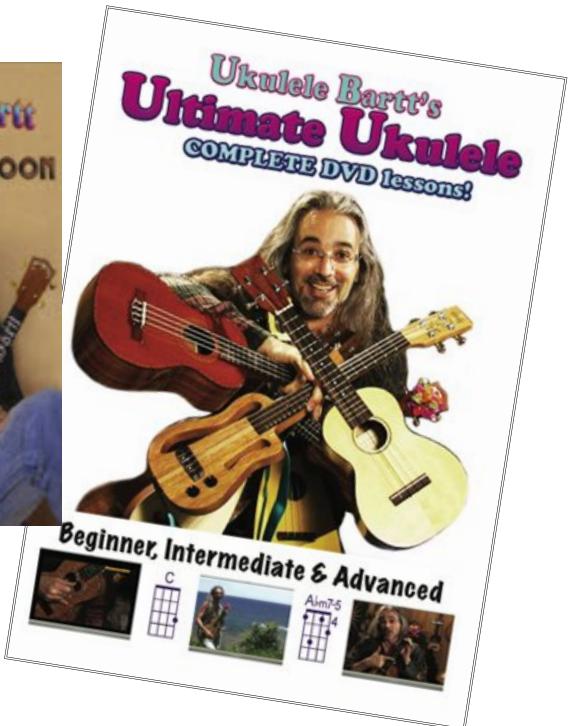
Bill Foley, owner and luthier.
www.gvmh.com
(614) 228-8467
email: info@gvmh.com



<http://www.ukecast.com/mp3/>



<http://www.ukulelecosmos.com> - excitement, music, lively discussion, and a whole lot more...



'Ukulele Bartt In Your Mailbox

Ukulele Bartt has given us a supply of his CDs and how-to DVD to give away to some lucky readers.

Over the next few issues, until our stock is gone, we will be shipping one "prize" per issue to one lucky reader.

If you have not heard Ukulele Bartt's "Under the Big Fat Moon" you are in for a treat, if you are one of the lucky winners. The instructional DVD is very well done and Bartt is a great instructor. When the supply runs out, that's it.

Check out bartt.net for cool ukulele stuff.

ukulele player and Kala present...

ukulele player and Kala Ukuleles came together to bring you this exciting opportunity. One lucky reader will win this ukulele.

All you have to do is submit your name, an e-mail address, and a shipping address so that if you are the winner, we will be able to ship it to you. You only need to submit your information one time and you will be in the running for all of the Kala Ukulele give-a-ways.

You read about the Kala Lacewood ukulele in this issue of **ukulele player**, now, here is your chance to win it. Follow the instructions below...

We will not share your contact information with anyone for any reason.

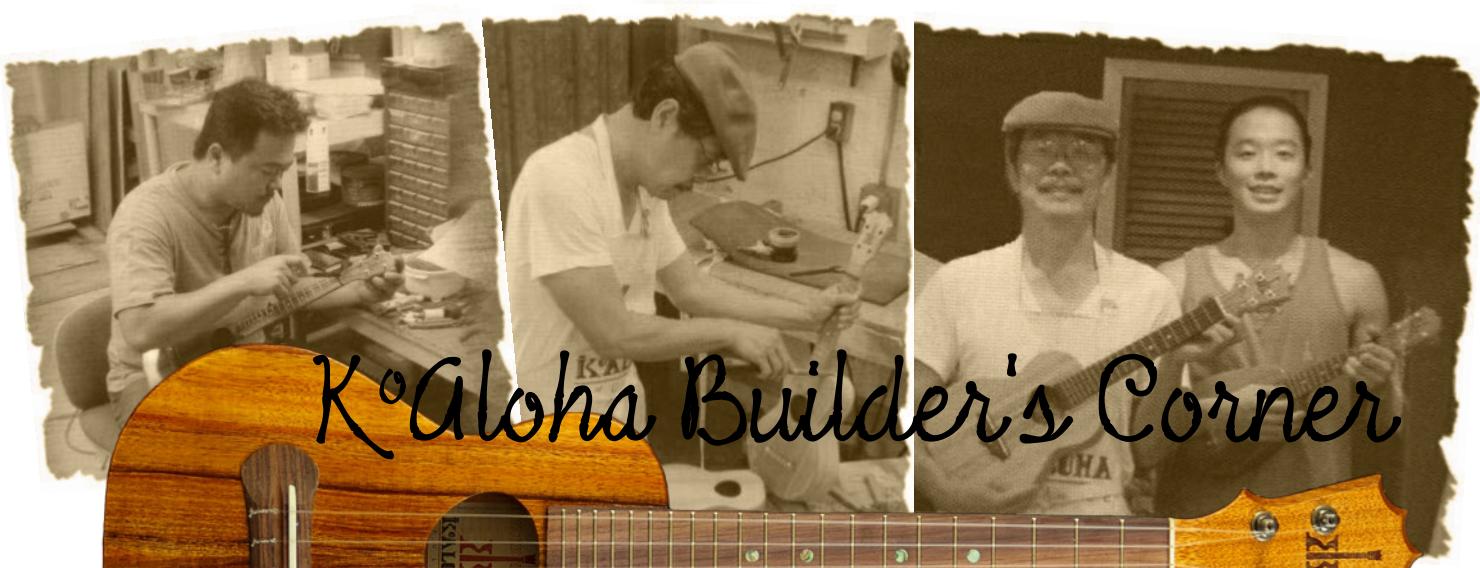
note: if you have trouble with the form, e-mail your entry to giveaway@tricornpublications.com
Include name, shipping address, e-mail address.



Go to this website and fill in the form and click the submit button for your CHANCE to win. There is no purchase necessary. One submission per person will be counted. The lucky winner will be decided by a random number generator program. The contest entry cut-off date will be the 20th of every month of the current issue. The winner will be chosen on the 24th of that same month. The winner will be announced on Ukulele-Cosmos, Ukulele Underground, and Flea Market Music.

http://www.tricornpublications.com/uke_contest.htm

Thanks for reading **ukulele player**
and thanks to Kala Ukuleles for their support.



New Feature...

Send your questions via email:
Uke-maker@tricornpublications.com

We are pleased to announce this joint effort with KoAloha 'Ukulele
the "Builder's Corner".

This new section will feature reader questions about ukulele
construction, setup, differences in tone-woods, etc.

Your questions will be answered by the expert builders at KoAloha
'Ukulele.

To submit your questions for consideration, send them via email to
the following email address:

[uke-maker@tricornpublications.com](mailto:Uke-maker@tricornpublications.com)

Each issue, we will pick questions from the pool of reader
submissions. If we choose your question for publication, the good
folks at KoAloha will answer it and we will publish their answer in a
future issue of **ukulele player**. We reserve the right to pick and
choose whatever questions we think are interesting and will be of
interest to our readers.



Mistletoe Mazel Tov - Gerald Ross

Just in time for the holiday season, Gerald Ross has released a new CD. Mistletoe is a reference to the Christmas tradition and Mazel Tov, more or less, means "good luck". So, good luck under the mistletoe.

This collection of tunes features ten tracks. Here is the lineup:

1. Sevivon Sov Sov Sov
2. Let It Snow
3. Silver Bells
4. Christmas Time Is Here
5. Late Night Latke Party
6. It's Beginning to Look A Lot Like Christmas
7. Go Tell It on the Mountain
8. Blue Christmas
9. Chanukah Oh Chanukah
10. Rockin' Around the Christmas Tree

"Sevivon Sov Sov Sov" is a Chanukah song. Here are the lyrics and a translation...

Sevivon Sov Sov Sov
Chanukah Hu Chag Tov
Chanukah Hu Chag Tov
Sevivon Sov Sov Sov

Chag Simcha hu la'am
Nes Gadol Haya Sham
Nes Gadol Haya Sham
Chag Simcha hu la'am

Dreidel spin spin spin
Chanukah is a nice holiday
Chanukah is a nice holiday
Dreidel spin spin spin

It's a joyous holiday for the nation
A great miracle happened there
A great miracle happened there
It's a joyous holiday for the people

The traditional song is not so up-tempo. Gerald gives it a really nice swing vibe. I love his treatment of it.

"Let It Snow" is an holiday standard and this simple arrangement is beautifully played.

"Silver Bells" is another classic Christmas favorite. I love the harmonizing finger-picking in the beginning of the track. The drum sequencing is very nicely done.

"Christmas Time Is Here" is a dreamy rendition of Vince Guaraldi's composition. You might recognize it from "A Charlie Brown Christmas", the classic holiday cartoon.

"Late Night Latke Party" is a cool swinging tune that was totally new to me. I love it. Gerald says that it comes from "Andy Iona classic 'South Sea Lullabies'".

"It's Beginning to Look A Lot Like Christmas" is another holiday classic. I have always loved the Bing Crosby rendition of this song. Gerald does a beautiful job with this rendering. His timing is perfect.

"Go Tell It On the Mountain" is another song often heard



during the holiday season, but, it is actually an old-time Gospel song. Gerald gives this number a great swing feel. I really love his mix.

"Blue Christmas" is most often associated with "Elvis Presley". This, however, is the first time I have heard a rendition of it that sounded completely different. Gerald's arrangement has made this song his own. What a refreshing change.

"Chanukah Oh Chanukah" is another Jewish classic holiday song. I got a kick out of Gerald's comment that he learned the lyrics to this song as a child, but, he spares us his vocal rendition. Nice steel guitar work.

"Rockin' Around the Christmas Tree" is another song I have heard hundreds of times, but, this one stands out from the rest. I loved the Brenda Lee version, but, this one does the tune justice.

Gerald Ross has a knack for producing beautifully played and produced CDs. Mistletoe Mazel Tov is no exception. I really enjoyed it. If you want a new holiday album, buy it.



American Songbook

A.J. Leonard & David Billings

A.J. Leonard has teamed with David Billings to produce the "American Songbook" and what a great collection of songs from Americana.

A.J. has been busy burning off one CD after another. Each has been beautifully played and featured excellent vocals. This latest work is a winner. He and David Billings have arranged an intricate tapestry of music that is sure to get your toes tapping.

Here is the line up:

1. Somewhere
2. Keep On the Sunnyside
3. Over the Rainbow
4. I Can See Clearly Now
5. When You Wish Upon A Star
6. The Impossible Dream
7. The Entertainer
8. Hard Times
9. Beyond the Blue Horizon
10. What A Wonderful World
11. Anywhere I Wander
12. Lake Wobegon Hymn
13. Love's Been Good To Me

"Somewhere" is a Sondheim and Bernstein classic. This rendition is more upbeat than typically performed, but, I love the finger-picking accents and the vocals. Great harmonies.

"Keep On the Sunnyside" is a tune with a positive message. The world needs more songs like

this one these days. This rendition has a "country" sort of beat to it. I love the vocals in the chorus.

"Over the Rainbow" is loosely based on the "IZ" version, but, with the correct lyrics.

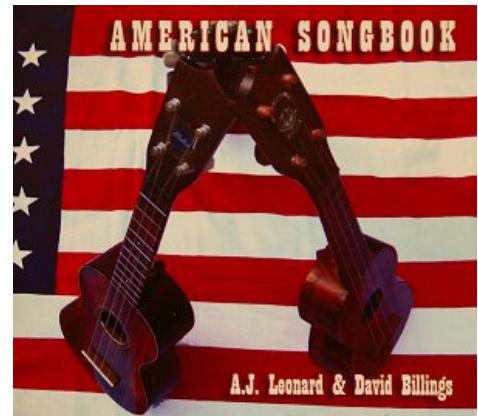
"I Can See Clearly Now" begins with a vocal blast. I really love this intro and this rendering is about the best I have ever heard. I LOVE THE VOCALS! If I ever recorded this song, I'd want to do something similar to this. The vocals are great.

"When You Wish Upon A Star" is a simple arrangement. I like the subtle keyboard and clean uke.

"The Impossible Dream" is a version like no other. It is more up-tempo than any other rendition I have ever heard. There is a subtle Reggae sort of beat under the vocals and ukes. The meter is flawless. I like it.

"The Entertainer" is a classic. This is very well-played. So how many takes did it take to get it right? Very nice.

"Hard Times" is an old Stephen Foster tune. A.J. and David slow things down with this number.



"Beyond the Blue Horizon" kicks off with Hawaiian steel guitar. The flavor is tropical all the way. The vocal treatment is has a vintage vibe to it.

"What A Wonderful World" is another song that is more upbeat than usually performed. I like what they did with it. The meter is rock-solid.

"Anywhere I Wander" begins with smooth vocal harmonies. I like the vocal echos on the chorus. These guys can sing, that's for sure.

"Lake Wobegon Hymn" has a really nice instrumental intro. Nice combination of strumming and finger-picking.

"Love's Been Good to Me", the McKuen classic is a beautiful song. What a great number to conclude a beautiful collection of songs.

A.J. Leonard and David Billings have done a great job with the instrumentation and production of this CD. I really enjoyed it.

Several of the songs in this collection have been played to death, but, it is really refreshing to hear them with totally new arrangements. Nice Work!



Have Uke Will Travel

Sarah Maisel

Sarah Maisel is a new artist from California. I recently received this CD from her producer Tim Coffman of Rolltop Records.

Here is the line-up:

1. The Lady Is A Tramp
2. Walkin' After Midnight
3. Lullaby of Birdland
4. Nearness of You
5. In A Little Hula Heaven
6. On the Road Again
7. Don't Fence Me In
8. Dream A Little Dream of Me
9. Blue Hawaii
10. Misty

"The Lady Is A Tramp" starts with jazz guitar, a classic-flavored intro. This is a musical number. I like the guitar accents. Great drum work. Nice pickin' style.

"Walkin' After Midnight" starts with a nice little picking intro and then Sarah starts singing. Her tone is somewhat like Patsy Cline. She understands dynamics, and that's a pleasant change in female vocalists these days.

"Lullaby of Birdland" starts with another nice intro and crisp clean snare drum. The meter is spot on. Again, Sarah's vocals are smooth and silky. Nicely done.

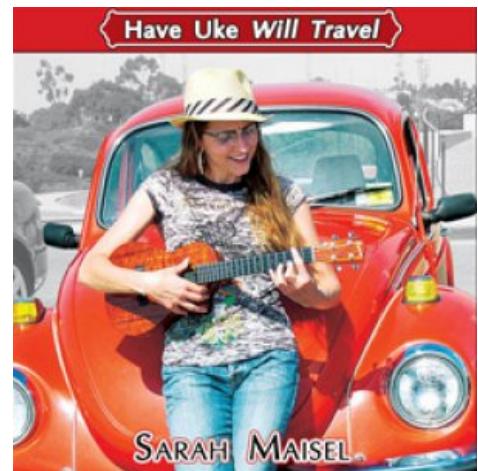
"Nearness of You" is a sweet instrumental. Timing is superb. This is a well-produced track.

"In A Little Hula Heaven" kicks off with Hawaiian steel guitar. Nice. The vocals are dreamy. The steel track is the work of Gary Brandin. The guitar and uke work are both excellent. The guitar is mellow and subtle. This is a classy arrangement and you can tell these are seasoned session musicians. Sarah's voice shines.

"On the Road Again" After that last number, this song seems as though it is running in hyper-drive. Yes, it's upbeat. Nicely played and the arrangement is nice. I couldn't imagine Sarah singing this, but, now that I have heard it, she did a great job with it and once again, the steel work was superb.

"Don't Fence Me In" is the classic "Western" song. Cowboy songs performed by a jazzy vocalist. Sarah turned it into a jazz tune. That was totally unexpected. Wonder what Cole Porter would think of it? Personally, I like it, but then, I never was much for cowboy songs.

"Dream A Little Dream of Me" is



a song I have always loved. I first heard it when it was a big hit for Cass Elliot. Mama Cass, from the Mamas and the Papas had a beautiful voice and this song was a smash hit. Sarah did a nice job with it. As I said before, she understands dynamics. Rather than blast away at the top of her lungs, her voice rises and falls to a whisper.

"Blue Hawaii" is a song that has been played to death. This rendition is nicely done. It is a little slower tempo than most renditions I have heard, but, it is tight and the steel work, again, is very nicely done.

"Misty" is a jazz classic. This instrumental rendition is nicely performed. I really love the arrangement. Beautiful music is very relaxing and I would listen to this all night long. If I changed one thing, it would be to bring up the acoustic bass a bit. If it is there, I can't hear it.

This album is nicely produced and I'd expect to see Sarah around for a long time. She has good vocal control and plays well. The CD notes credit her with arrangements, along with Tim Coffman. What next?



Ukulele Club Listings...

If you would like to list your club here, submit contact information at this website:

http://www.tricornpublications.com/uke_player.htm
or e-mail me at this address:
mickey@tricornpublications.com

We will add you to our list.

USA

Arizona

Scottsdale Strummers, Scottsdale AZ, Contact Pat McInnis
weekly daytime meeting, monthly evening meeting
email: pat@azukulele.com
website: azukulele.com

Tucson Ukesters

Tucson, AZ
Meet weekly - usually on Monday afternoon
Contact: Kristin Keller
twoazin@comcast.net

Phoenix Ukulele Meetup

<http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
4th Thursday at Dolce Video Coffee Bar
1025 E Camelback Rd, Phoenix, AZ 85014
Contact: Carolyn Sechler carolyn@azcpa.com

California

Nuked Ukes

We are in Auburn California. Welcoming players from all levels.
contact: Loyce Smallwood
loy@foothill.net
www.kahi.com/loyce'sblog

Ukulele Society of America

Contact: Richard Douglas
(760) 458-6656
300 Carlsbad Village Dr.
Carlsbad CA, 92008



<http://www.wsukes.com>



<http://www.ukecast.com/mp3/>

German Village Music Haus

We Sell Ukuleles

expert setups for your fine
ukuleles and guitars.

350 S. Grant Avenue
Columbus, Ohio 43215

Bill Foley, owner and luthier.
www.gvmh.com
(614) 228-8467
email: info@gvmh.com

Ukulele Clubs continued

http://launch.groups.yahoo.com/group/ukulele_society_of_america

Ukulele Club of Santa Cruz
www.ukuleleclub.com

One of the Largest Ukulele clubs in America! Usually meets every third thursday at Bocci's cellar in Santa Cruz, but check the website, cause it sometimes changes. Or email Andy@cruzio.com for club information.

Ukulele University
New uke club in the Sacramento, CA. Area. Meet 1st Thursday eve monthly
email: stuherreid@yahoo.com
website: www.ukeuniversity.com

San Jose Ukulele Club
Every second and fourth Tuesday in the month.
Beginner session at 6:30 p.m. Regular meeting from 7 to 9 p.m
New Almaden Community Club, 21727 Bertram Road
e-mail: sanjoseukeclub@gmail.com

San Diego Ukulele Meetup Group
<http://www.meetup.com/San-Diego-Ukulele-Meetup-Group/>
We meet on the first Tuesday of the month at Lion Coffee
downtown @ 6:30pm.

"Ukulele Jam" hosted by Shirley Orlando.
Meets Thursday evenings at 6:30. All levels welcome. MUsic is contemporary,
from tin pan alley to the beach boys, etc.
16852 Gothard St Huntington Beach CA 92647.
shirthings@aol.com or encantada@cox.net

Colorado

The **Denver Uke Community** has been bringing Ukemaniacs together since 2005, We meet each month on the third Saturday at Swallow Hill Music Association at 10:30am. All skill levels from beginner to "Wow that person ROCKS the Ukulele", we also play a wide range of music, from country, tin pan alley, Hawaiian.
<http://launch.groups.yahoo.com/group/UkuleleCommunityDenver/>

Connecticut

The Ukulele Club of Southern Connecticut and the KookeeUkie Ukulele Band.

We welcome players of all skill levels and offer classes for those new to the ukulele. Check our web site at <http://www.orgsites.com/ct/uke-club/index.html>.
Pete Johnson
email=petejhnsn@sbcglobal.net

Ukulele Clubs continued

Florida

Tampa Bay Ukulele Society

www.meetup.com/tampabayukes

Check out the website for scheduled "meetups". This group is very active.

Florida Ukulele Network

www.FloridaUkuleleNetwork.org

F.U.N. has meet-up groups in Broward, Palm Beach, and the Space Coast

Chicago Illinois

CHUG - Chicago Ukulele Group

We have our monthly Chicago Uke Jam the 3rd Saturday of every month.

Please contact Henry at Henriness@gmail.com

Oak Park Ukulele Meetup Group aka The Harrison Street Ukulele Players

Every Thursday 7P-9P Venue: La Majada Restaurant - Banquet Room

226 Harrison Street, Oak Park IL 60304 website: www.ukulele.meetup.com/89

contact: wonderwallemptorium@yahoo.com

Kansas (and Western Missouri)

Kansas City Ukesters

<http://www.kcuke.com>

Kentucky

Kentucky Ukes

meeting the fourth Sunday of every month

KentuckianaUkes@yahoo.com

Michigan

Ukulele Jam, 4th Tuesday night of the Month Oz's

Music Ann Arbor MI.

jerryefmail@yahoo.com

Minnesota

Two Harbors Ukulele Group (THUG), Two Harbors MN.

Email: al@agatebaymusic.com

StrumMn ukulele players

<http://strummn.nexo.com/>

Ukulele Clubs continued

Nevada

The Ukulele Club of Las Vegas
www.meetup.com/ukulele-club-of-las-vegas

New Mexico

The High Desert Sand Fleas
Meet the 2nd & 4th Thursday of each month at the
Albuquerque Press Club [6pm - 9pm]
2101 Highland Park Circle, Albuquerque, New Mexico - USA
contact: Stephen Hunt via email: hdsfgcea@gmail.com.
<http://sites.google.com/site/hdsfgcea/>

New York

Ukulele Club of Potsdam (New York)
meet-up every other Friday at 5PM at Tim's Comic & Game, 6 Main Street
contact: Tim Connolly tim@discoverpotsdam.com call: (315) 268-1598.
Loaner ukes available. Bring your uke and leave your cares at home!

The Lower Westchester Ukulele Club, Westchester County, New York
<http://lowerwestchesterukuleleclub.webstarts.com/>
E-mail: lowerwestchesterukuleleclub@hotmail.com

North Carolina

Charlotte Area Ukulele Jam
contact: ukulelerobby@gmail.com
First Saturday of each month. 3 - 5 PM At "Aloha Snow"
www.alohasnow.com

Ohio

COUP (Central Ohio Ukulele Peeps)
coup@tricornpublications.com

Jumping Flea Night Monthly uke strum-along
Cleveland Heights, Ohio. LAST Tuesdays 7:30 - 8:30 at Coventry Village Library.
Free & open to everyone!! Contact: melissaogrady@ymail.com

Oklahoma

Green Country Ukes
Meeting the needs of ukulele players in the greater Tulsa area

Ukulele Clubs continued

contact via e-mail: rskjrm@gmail.com

Pennsylvania

Allegheny Ukulele Kollective (Look for us on Facebook!) New uke group taking shape. Hoping for twice monthly jams and sing-alongs for all levels. Hollidaysburg/Altoona, Pennsylvania, Contact: Steve kss15@psu.edu

South Carolina

Lowcountry Strummers Ukulele Club

Charleston, SC metro area. We meet twice a month. One beginner class and open Jam each month. All are Welcome.
www.lowcountrystrummers.com e-mail lowcountrystrummers@gmail.com

Texas

Robert S. Sparkman
sparky.judy@tx.rr.com

Lone Star Ukulele Club (in North Dallas)
<http://groups.yahoo.com/group/lonestarukuleles>

The Dallas Ukulele Headquarters

Go to www.meetup.com and search The Dallas Ukulele Headquarters to join the group. Lots of fun events and jams!

CHUG - Coffee House Ukulele Gang
Fort Worth, Texas

This wild west ukulele gang meets the 2nd and 4th Tuesday of every month.
Contact Steve for more info. (steve_w_williams@yahoo.com)

Vermont

Vermont Ukulele Society
email: vhnak@sover.net
Meets on the second and fourth Mondays of each month.

Virginia Ukulele Club
Vienna, Virginia

Meeting twice a month to play a huge range of traditional, tin pan alley, standards, and lots of pop tunes. Members come from the whole DC metro area, including Virginia, Washington DC, and Maryland. All ages and levels of ability welcome.

Contact:

Ukulele Clubs continued

Ben Farrington
ukeclub@yahoo.com

Washington

Seattle Ukulele Players Association (SUPA)
www.seattleukulele.org/

Cowlitz Ukulele Association
Longview, WA. 98626
CowUke@yahoo.com

UK England

Ukulele Society of Great Britain
43 Finstock Road, London W10 6LU
Tel: 020 8960 0459
Email: m@gicman.com

Cambridge Ukulele Co-operative [Cuckoo]
Meet alternate Sundays 2pm-6pm
The Portland Arms Cambridge CB4 3BA
If you're cuckoo about ukes come and join us.
<http://www.myspace.com/cambridgeukuleleclub>

Ukulele Philharmonic Orchestra of Sudbury
Tuesdays evenings from 7.00pm
The Institute, Station Road, Sudbury Suffolk CO10 2SP
Beginners Welcome

Uke Wednesday Jam
Every Wednesday 7 till closing Downstairs @ The Royal George
Charing Cross Road, London, WC2H 0EA, U.K.
contact: Quinc email: qnc@qnctv.com
<http://ukeweds.intodit.com>

SCUPA - Second City Ukulele Players Association

We meet weekly on Tuesdays at 7:30pm in the upstairs room
at The New Billesley Pub, Brook Lane, Kings Heath,
Birmingham, West Midlands B13 0AB

We accommodate all players beginners to experienced.
Call or text Jon 0787 353 1161 or email:
jay.eye@bigfoot.com for more information.

Stockton to Darlington Ukulele Express
Meeting monthly in Darlington, northeast England new members always
welcome. contact Simon at simonb250@hotmail.com
<http://ukuleleexpress.blogspot.com>

Tune Army Ukulele Club

Ukulele Clubs continued

The Bay Horse, Front Street, Whickham, Newcastle upon Tyne, NE16 4EF
Meeting first Monday of the month 7:30 - 9:30
<http://tunearmy.blogspot.com/>

UkeGlos Ukulele Club
Meets Every Mondays every month, 8.00pm
The Exmouth Arms, Bath Rd
Cheltenham, GL53 7LX

Wooden & banjo ukes welcome. All levels of playing ability & song styles. For full details visit: www.ukeglos.co.uk
<http://www.ukeglos.co.uk>

Ukulele Sundays host:Tim Smithies
email: tim@timsmithies.com
I host a Ukulele Jam session on Sunday evenings in Sheffield UK called 'Ukulele Sundays' All welcome - 8.30pm onwards. Riverside Cafe Bar.
<http://www.ukulelesundays.co.uk>.

"Brighton ukulele Sundays"
Meet first Sunday of the month at the Brunswick Pub in Hove East Sussex UK.
Visit Facebook Brighton Ukulele Sundays for more details.

Leicester Ukulele Club
All welcome, First Monday of the month,
Upstairs at Babalas Bar, Queens Road, Leicester
Contact: dave.davies1@virgin.net or mark@littleredtruck.co.uk

Herts of Uke Ukulele Club
Every 4th Sunday - 6.30pm onwards.
Meet at The Doctors Tonic, Welwyn Garden City, Hertfordshire, AL8 6PR

All Players Welcome
Websites: <http://sites.google.com/site/hertsofuke/>
email: hertsofuke@gmail.com

Luton, UK
We meet once a fortnight at Greenbank Music Village,
Greenbank Hall, Cobden Street, Luton, LU2 0NG
Anyone interested can give us a call:

Keith 07745 613931
Scott 07976 895067
Gerry 07785 117029
<http://sites.google.com/site/ukuleleworkshopinluton/>

Ireland

Ukulele Clubs continued

UKULELE IRELAND

ukulele@ireland.com

Irish ukulele club meets on the second saturday of each month. Players from all over Ireland. Ukeplayers of all levels welcome. If you are a visiting uke player please feel free to come along. The meetups are held at 2, eden park, Dunlaoire, Co. Dublin.

Ukuholics

truepants@eircom.net

The Ukuholics are based in the Irish Midlands and meet once a month.

Players of any or no ability will fit in nicely!

Visit www.ukuholics.webs.com for more info

Scotland

Monday Ukearist

Edinburgh's very own ukulele gathering. We gather once a fortnight on Mondays from 7 to 10(pm!) at Mackenzie School of English near the foot of Leith Walk

6 John's Place,
EH6 7EP

Contact: John Hobson, +44 (0)7940 513969, jhobson@gmail.com
<http://ukearist.co.uk>

South Wales

Ukulele Nights

meet on the 1st and 3rd Mondays of every month at 8.30pm.
The Albion, Glebe Street, Penarth, Vale of Glamorgan, South Wales

Contact: Sarah Thomas: sarahredesedge@yahoo.co.uk.

Blog: www.ukenights.blogspot.com
(for songbooks, directions and more. Beginners very welcome)

Germany

Ukulele Club of Germany

info@ukulelenclub.de

www.ukulelenclub.de (home page)

www.ukulelenboard.de (message board)

Deutscher Ukulelenclub

c/o Raimund Sper

Korneliusstrasse 1

D-47441 Moers

tel. +49/2841-394837

fax + 49/2841-394836

www.ukulelenclub.de

Holland

Ukulele Jamboree in Rotterdam - hosted by 'The Uke Box'
The night is comprised of a workshop, performances & open mic.
To Join the Mailing List send an e-mail to: guaranteed2swoon@gmail.com

To read more about this and our other ukulele projects go to:
<http://www.ukulele-interventie.blogspot.com> (Dutch)
Visit my personal blog spot and click on 'Ukulele' under "Contents" (English)
<http://www.shelleyrickey.blogspot.com>

'Uke & D'Uke'
<http://ukeandduke.blogspot.com/> (in Dutch)

Note: Shelley has an Etsy store where you can find ukulele related items for sale, check it out: <http://www.thejumpingfleamarket.etsy.com>

France

Ukulele Club of Paris
Thursday starting 7:30 PM
Meetings are announced on the website King David Ukulele Station at this URL:
<http://www.ukulele.fr>

C.O.U.L.E.
Club Olympique de Ukulélé de Lille et des Environs
<http://www.COULE.fr>

"Stay cool, come and play with the C.O.U.L.E."

VSAlele
Association des Ukuleliste de Valbonne Sophia Antipolis (Alpes Maritimes)
Visit www.vsalele.org for more info

Spain

Club del Ukelele de Madrid (SPAIN)
<http://www.facebook.com/group.php?gid=131466486122>

**"Para todos los aficionados al ukelele que viven en
Madrid**

"For all the ukelele fans living at Madrid"
Now preparing their first festival and meeting very soon -
stay tuned!



USA

Lone Star Ukulele Festival

dates are 4/27-28 in Dallas

UkeLadyMusic and The Dallas Ukulele Headquarters are organizing the event.
more information coming soon.

Kill Country Acoustic Music Camps in Kerrville, TX

We are pleased to be adding Ukulele faculty and classes to it's Feb and June camps in 2011. Pops Bayless will be teaching at both camps. Camp details at www.hcamp.org email=rbm@hcamp.org

UK Ukefest

Austria

"European Songwriter Workshop" In Innsbruck, Austria. Last year there were 23 participants from 16 different countries and it was a great experience for every participants. You find all the results and a lot of impressions of this workshop at the following URL: <http://www.saitenstechen.at/workshop>

Next Year in **May 2011** I will be hosting an "Acoustic-Strings Workshop" that will bring together again 25 Musicians (playing Guitar, Mandolin, Ukulele, Bouzouki, Saz) from different European Countries in Innsbruck - Austria. The Workshop will be **held from 14.05 - 21.05.2011** and will last one week.

Belgium

Ukulele Zaza (Belgium) www.myspace.com/ukulelezaza

France



Marie Darling (France) www.myspace.com/mariedarling

Patti Plinko and her Boy (UK)

www.myspace.com/pattiplinkoandherboy

Les Ukulélé Boyz (France) www.myspace.com/ukuleleboys47

Vonck and Vlam

touring from Holland to Istanbul - this summer...

www.vonck-vlam.eu

Check out the Website... that's great entertainment!



Essential Links from the World-Wide-Web

UkeTalk - <http://uketalk.com/links.html>

"Ukulele Spoken Here" is one phrase that comes to mind. If you want to talk ukulele or catch all the news that is news, this is a can't miss website.

Brudda Bu's Ukulele Heaven

<http://www.geocities.com/~ukulele/index.html>

If you'd like to learn the history of some of ukulele's greatest players, this site is absolutely essential.

Ukulelia - <http://www.ukulelia.com/>

The World's Greatest Ukulele WebLog" Need I say more?

Ukulele Cosmos - <http://www.ukulelecosmos.com>

One of the hottest ukulele forums on the web. Don't Miss It!

Ukulele Underground

<http://www.ukuleleunderground.com/forum/index.php>

Another really popular ukulele forum, lots of Hawaiian players and folks from the West Coast of the Mainland USA.

Flea Market Music - <http://www.fleamarketmusic.com/default.asp>

This is Jumpin' Jim Beloff's website. He has lots of great resources and an excellent forum as well. You can buy Flukes and Fleas there, too. Jim also has lots of songbooks, DVDs, and other great stuff there.

UkeLadyMusic - <http://www.ukeladymusic.com/>

Auntie Noel runs a really great shop. Her passion is ukulele and it shows.

Contact Us: phone 214-924-0408

or email noel.tardy@yahoo.com

Kiwi Ukulele

New Zealand's Ukulele Companion

<http://www.kiwiukulele.co.nz/>

Bounty Music

<http://www.ukes.com/>

Bounty Music Maui

111 Hana Hwy. #105

Kahului, Maui, HI 96732

open 9:00 to 6:00 Monday thru Saturday * Sunday 10:00 to 4:00

Phone: (808) 871-1141

Fax: (808) 871-1138

Online Resources

<http://www.tikiking.com>

tikiking@tikiking.com

comment=Website listing:

Home of Tiki King Ukuleles since 1999. lots of neat Ukulele stuff, such as the webs largest Ukulele makers database, Custom Hand Built Tiki King Ukuleles, and ukulele stuff to see and buy. We have Flukes and Fleas, Ukulele Art Gallery, Ukulele classes, chord charts, CD's and more!

Bonsai Garden Orchestra

email: info@bgo.nu

Webseite: <http://www.bgo.nu>

MySpace: <http://www.myspace.com/bonsaigardenorchestra>

World Music Festival "glattundverkehrt" on july 22nd .

www.glattundverkehrt.at

UkePics

Assorted Ukulele Picture Exposé

<http://www.ukepics.com/>

How High The Moon Publishing

Publisher of the Jam Book "Play Well with Other"

9826 James A. Reed Rd. Kansas City, MO 64134

816-965-0183 or 816-728-6936

<http://www.moonbookstore.com>

Uke Farm - <http://www.ukefarm.com/home.HTML>

Uke Farm Radio - <http://www.live365.com/stations/ukefarm>

GoChords

<http://www.gochords.com>

"GoChords™ is an easy-to-use writing and playing tool with moveable chord tablature!"

Live 'Ukulele

Tabs, lessons, and info for 'ukulele enthusiasts

<http://liveukulele.com/>

<http://ukeattitude.blogspot.com/>

<http://twitter.com/ukeattitude>

<http://gotaukulele.blogspot.com/>

<http://ukulele-perspective.com>